

آخر اقصاء اصوله

نیلونه نیسی

ماجر عارف بعد

Has Alf B.

Nihavent Sækin

ayr ahak

zennen

50

[illegible]

Handwritten musical notation on seven staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Red handwritten notes are present below the first three staves. A double bar line with repeat dots is located at the end of the third staff. The text "آه نغمه کربلاست" is written below the fourth staff, and "آه نغمه کربلاست" is written below the fifth staff. The text "شوه باغ" is written above the sixth staff.

Handwritten lyrics in Persian script, arranged in two columns. The text is written on a staff with a treble clef and a key signature of one sharp (F#). The lyrics are:

افشود دوشکوه غریبم عاقله آواره ام
 گونه کج روی عاقله گره بخاریم
 سار قول اولدم قیولده غریبم کج واره ام
 نقاش
 شوه باغ سه طوره سه به کج واره ام
 بر ملک صورت گزیده دل شکسته صوفیه نقاش
 ماه رورده نظیر یوده شانه یار شک
 عاشق خانه رهم ایلدیم دله شک
 نقاش
 ایضا